

FAST - [default.wsp.1]

File View Edit Tools Window Help

☐ Drafts
☐ Pending
☒ Active
 L1: (0) cepstral adj domain adj energy
 L2: (563) midi and "32" and "83"
 L3: (28) midi and "32" with "83"
 L4: (67) midi adj note adj number
 L5: (13) midi and cepstral
☐ Failed
☐ Saved
☐ Favorites
☐ Tagged (0)
☐ UDC
☐ Queue
☐ Trash

Search

DB: ☐ Plurals

Default operator: ☐ Highlight all hit terms initially

midi and cepstral

☐ BRS form ☐ ISIR form ☐ Image ☐ Text ☐ HTML

| | U | I | Document ID | Issue Date | Pages | Title | Current OR | Current XRef | Retrieval C | Inventor | S | C | P | A | I | U |
|----|-------------------------------------|--------------------------|---------------|------------|-------|--|------------|------------------------|-------------|-------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|----|
| 1 | <input type="checkbox"/> | <input type="checkbox"/> | US 6542869 B1 | 20030401 | 19 | Method for automatic analysis of audio including | 704/500 | 704/200.1; 704/210; | | Footo; Jonathan | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 2 | <input type="checkbox"/> | <input type="checkbox"/> | US 6528715 B1 | 20030304 | 11 | Music search by interactive graphical specification with | 84/615 | 84/645 | | Gargi; Ullas | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 3 | <input type="checkbox"/> | <input type="checkbox"/> | US 6476308 B1 | 20021105 | 16 | Method and apparatus for classifying a musical piece | 84/616 | 84/600; 84/623 | | Zhang; Tong | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 4 | <input type="checkbox"/> | <input type="checkbox"/> | US 6304846 B1 | 20011016 | 20 | Singing voice synthesis | 704/270 | 704/205 | | George; E. Bryan et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 5 | <input type="checkbox"/> | <input type="checkbox"/> | US 6298322 B1 | 20011002 | 43 | Encoding and synthesis of tonal audio signals using | 704/222 | 704/200.1; 704/209; | | Lindemann; Eric | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 6 | <input type="checkbox"/> | <input type="checkbox"/> | US 6246672 B1 | 20010612 | 21 | Singlecast interactive radio system | 370/310 | 704/260 | | Lumelsky; Leon | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 7 | <input type="checkbox"/> | <input type="checkbox"/> | US 6081780 A | 20000627 | 18 | TTS and prosody based authoring system | 704/260 | 704/275 | | Lumelsky; Leon | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 8 | <input type="checkbox"/> | <input type="checkbox"/> | US 6067095 A | 20000523 | 24 | Method for generating mouth features of an animated or | 345/473 | 345/474; 345/672; | | Danieli; Damon Vincent | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 9 | <input type="checkbox"/> | <input type="checkbox"/> | US 6054646 A | 20000425 | 8 | Sound-based event control using timbral analysis | 84/608 | 84/626 | | Pal; Christopher et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 10 | <input type="checkbox"/> | <input type="checkbox"/> | US 5986199 A | 19991116 | 10 | Device for acoustic entry of musical data | 84/603 | | | Peevers; Alan W. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 11 | <input type="checkbox"/> | <input type="checkbox"/> | US 5862232 A | 19990119 | 8 | Sound pitch converting apparatus | 381/61 | 381/98; 704/207; | | Shinbara; Hisako et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 12 | <input checked="" type="checkbox"/> | <input type="checkbox"/> | US 5640490 A | 19970617 | 364 | User independent, real-time speech recognition system | 704/254 | 704/270.1 | | Hansen; C. Hal et al. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |

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Ready

NUM

Best Available Copy

EAST - [default.wsp-1]

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Search

DBs: USPAT ☐ Eureka

Default operator: OR ☐ Highlight all hit terms initially

energy and (pitch or fundamental adj frequency) and cepstral and midi

BRS form ☐ IS&R form ☐ Image ☐ Text ☐ HTML

Drafts

- BRS: c
- Pending
- Active
 - L1: (74) (84/616).CCLS.
 - L2: (47) 1 and tones
 - L3: (26) 1 and tones and midi
 - L4: (18) 1 and tones and midi and voice
 - L5: (59) (cellular or mobile) and tones and midi
 - L6: (0) ring adj tone adj sequences
 - L7: (31) ring adj tones and sms
 - L8: (1) 1 and cepstral
 - L9: (152) energy and (pitch or fundamental adj frequency) and cepstral
 - L10: (7) energy and (pitch or fundamental adj frequency) and cepstral and midi
- Failed
- Saved
- Favorites
- Tagged (0)
- UDC
- Queue
- Trash

| | U | I | Document ID | Issue Date | Pages | Title | Current OR | Current XRef | Retrieval C | Inventor | S | C | P | NUM | Image |
|---|--------------------------|--------------------------|---------------|------------|-------|--|------------|------------------------|-------------|-------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|-------|
| 1 | <input type="checkbox"/> | <input type="checkbox"/> | US 6542869 B1 | 20030401 | 19 | Method for automatic analysis of audio including | 704/500 | 704/200.1; 704/210; | | Poote; Jonathan | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US 6 |
| 2 | <input type="checkbox"/> | <input type="checkbox"/> | US 6476308 B1 | 20021105 | 16 | Method and apparatus for classifying a musical piece | 84/616 | 84/600; 84/623 | | Zhang; Tong | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US 6 |
| 3 | <input type="checkbox"/> | <input type="checkbox"/> | US 6304846 B1 | 20011016 | 20 | Singing voice synthesis | 704/270 | 704/205 | | George; E. Bryan et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US 6 |
| 4 | <input type="checkbox"/> | <input type="checkbox"/> | US 6298322 B1 | 20011002 | 43 | Encoding and synthesis of tonal audio signals using | 704/222 | 704/200.1; 704/209; | | Lindemann; Eric | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US 6 |
| 5 | <input type="checkbox"/> | <input type="checkbox"/> | US 6067095 A | 20000523 | 24 | Method for generating mouth features of an animated or | 345/473 | 345/474; 345/672; | | Danieli; Damon Vincent | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US 6 |
| 6 | <input type="checkbox"/> | <input type="checkbox"/> | US 6054646 A | 20000425 | 8 | Sound-based event control using timbral analysis | 84/608 | 84/626 | | Pal; Christopher et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US 6 |
| 7 | <input type="checkbox"/> | <input type="checkbox"/> | US 5640490 A | 19970617 | 364 | User independent, real-time speech recognition system | 704/254 | 704/270.1 | | Hansen; C. Hal et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US 5 |

Hits ☒ Details ☒ HTML

Ready

EAST - [default.wsp.1]

File View Edit Tools Window Help

Speech Diffs Browse Compare Clear

DBs: USPAT

Default operator: OR

☐ Burels ☒ Highlight all hit terms initially

cepstral adj3 energy and average same frame

BRS form IS&R form Image Text HTML

| | U | I | Document ID | Issue Date | Pages | Title | Current OR | Current XRef | Retrieval C | Inventor | S | C | P | R | T | US |
|----|--------------------------|--------------------------|---------------|------------|-------|--|------------|-----------------------|-------------|------------------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|----|
| 1 | <input type="checkbox"/> | <input type="checkbox"/> | US 6763069 B1 | 20040713 | 7 | Extraction of high-level features from low-level | 375/240.08 | 348/397.1; 382/243 | | Divakaran; Ajay et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 2 | <input type="checkbox"/> | <input type="checkbox"/> | US 6760699 B1 | 20040706 | 11 | Soft feature decoding in a distributed automatic speech | 704/233 | 704/240; 714/780; | | Weerackody; Vijitha et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 3 | <input type="checkbox"/> | <input type="checkbox"/> | US 6711536 B2 | 20040323 | 29 | Speech processing apparatus and method | 704/210 | 704/233; 704/253 | | Rees; David Llewellyn | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 4 | <input type="checkbox"/> | <input type="checkbox"/> | US 6691090 B1 | 20040210 | 15 | Speech recognition system including dimensionality | 704/250 | 704/205; 704/256 | | Laurila; Kari et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 5 | <input type="checkbox"/> | <input type="checkbox"/> | US 6633839 B2 | 20031014 | 13 | Method and apparatus for speech reconstruction in a | 704/205 | 704/206; 704/207 | | Kushner; William M. et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 6 | <input type="checkbox"/> | <input type="checkbox"/> | US 6560575 B1 | 20030506 | 27 | Speech processing apparatus and method | 704/241 | 704/221; 704/237; | | Keiller; Robert Alexander | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 7 | <input type="checkbox"/> | <input type="checkbox"/> | US 6535851 B1 | 20030318 | 24 | Segmentation approach for speech recognition systems | 704/249 | 704/245; 704/250 | | Fanty; Mark et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 8 | <input type="checkbox"/> | <input type="checkbox"/> | US 6411925 B1 | 20020625 | 28 | Speech processing apparatus and method for noise masking | 704/200 | 704/201; 704/230; | | Keiller; Robert Alexander | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 9 | <input type="checkbox"/> | <input type="checkbox"/> | US 6055499 A | 20000425 | 8 | Use of periodicity and jitter for automatic speech | 704/250 | 704/207 | | Chengalvarayan; Rathinavelu et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 10 | <input type="checkbox"/> | <input type="checkbox"/> | US 5751905 A | 19980512 | 14 | Statistical acoustic processing method and | 704/254 | 704/251; 704/255; | | Chen; Chengjun Julian et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 11 | <input type="checkbox"/> | <input type="checkbox"/> | US 5734789 A | 19980331 | 44 | Voiced, unvoiced or noise modes in a CELP vocoder | 704/206 | 704/208; 704/210; | | Swaminathan; Kumar et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |
| 12 | <input type="checkbox"/> | <input type="checkbox"/> | US 5727124 A | 19980310 | 14 | Method of and apparatus for signal recognition that | 704/233 | 704/245 | | Lee; Chin-Hui et al. | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | US |